

—
**distributed
cooperative
organization**

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A close-up photograph of a person's hands holding a large bunch of dark purple grapes. The person is wearing a light blue button-down shirt. The grapes are fresh and have a slight sheen. The word "RESTORATION" is overlaid in large, white, bold, sans-serif capital letters across the center of the image, partially obscuring the hands and grapes.

RESTORATION

The background is a complex, multi-layered mural. It features a central figure of a woman with long, flowing pink hair and a grey face, wearing a red garment with yellow patterns. The mural is filled with various symbols, including stars, circles, and abstract shapes. There are also some text elements like 'read the label' and 'id-iom' scattered throughout. The overall color palette is dominated by blue, pink, and red, with a high-contrast, energetic feel.

BUILDING RADICALLY FAIR WORKPLACES

DisCO in a nutshell

- DisCO stands for Distributed Cooperative Organisations
- DisCOs are a way for people to work together in ways that are **cooperative, commons-oriented and feminist economic**
- These values are nourished in **small, federated** communities.
- DisCOs **harness** the utility of tech without being completely tech-centric
- The key is **mutual trust**, reliable and enjoyable collaborative relationships
- **Distributed Ledger/Blockchain technologies** are only put to use when these values and their resulting human relationships are formed

An abstract painting featuring a dense collection of concentric circles in various colors (red, orange, yellow, green, blue, black) scattered across a textured, greyish-blue background. In the lower right, there is a faint, dark silhouette of a figure, possibly a dancer or a person in motion. The overall style is expressive and painterly.

Disco's DNA

combines 4 main elements:

Commons/ P2P

Are self-organized systems stewarding to meet human needs while leveraging the power of networks.

Open Coops

Combine Open Source and Commons Principles with the Cooperative and Social Solidarity movements.

Open Value Accounting

Enables value sovereignty by rewarding meaningful contributions to projects, rather than wage labor.

Feminist Economics

Challenge normative economic abstractions while factoring reproductive and care work.

DisCOs

Arose from a community of practice, the
Guerrilla Media Collective
best known for the commons-oriented
translation collective

Guerrilla Translation

The logo is a hexagon composed of several overlapping triangles in shades of teal, green, and orange. The text "Guerrilla Media Collective" is written in a bold, white, sans-serif font across the center of the hexagon.

Guerrilla Media Collective

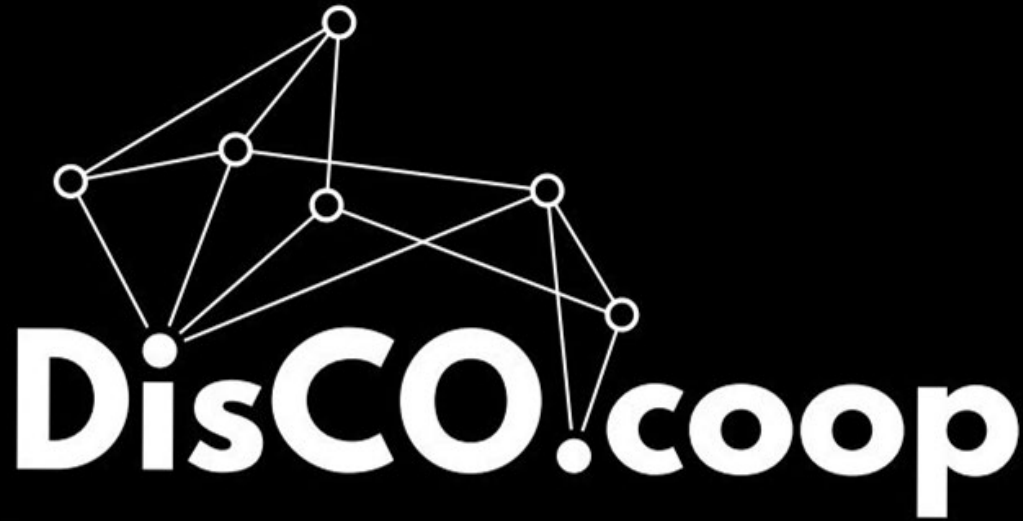
Exporters of the
interlinguistic memes



The model value tracks:

- 1) Commons oriented pro-bono **love** work
- 2) Ethical market **livelihood** work
- 3) **Care** and reproductive work

**for FAIR distribution of
INCOME**



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Prototyping interoperable
forms of:

- **Ownership**
- **Governance**
- **Entrepreneurship**
- **Value accounting**

CULTIVATING HOPE

1. The provision of special **economic incentives** for DisCOs
2. The development of **legal frameworks** to provide DisCOs with appropriate institutional (i.e., State, federal) support to facilitate their operation and innovative accounting practices
3. The development of **commons-public partnerships** as an alternative to the established public-private, following the **Preston** and **Evergreen** models

CULTIVATING HOPE

4. Supportive municipal policies for provision or support for **physical infrastructures** for DisCOs, including hackerspaces, hackerlabs, maker and co-working spaces
5. Support of **community investment funds** for federated DisCOs
6. DisCO-oriented **work training programs** with DisCOs providing practical education in their specific sectors, as well as the DisCO methodology and tools

CULTIVATING HOPE

7. **Research** and higher education support
8. Support of DisCO initiatives as **bottom-up facilitators** of Green New Deal projects
9. **Prioritization** of DisCOs and DisCO federations over for-profit entities when tendering products/services
10. Policy development in concert with the ILO and the IC to **recognize** transnational, on-chain DisCOs as federated cooperatives.

DANCE

