STARTS Talk on Human Touch AI
The STARTS EU-initiative

_Art for a different kind of innovation
_Art for social cohesion and cultural welfare
_New engagements for (contemporary) artists

>all fields and industries
STARTS since 2015 +20 MEUR

- STARTS Prize (2 per year)
- STARTS Residencies (science/tech projects)
- STARTS Lighthouse projects (EU Horizon 2020)
- STARTS Academy & education
- STARTS International collaboration
STARTS hot topics

_Human AI
_All around Media/Social Media
_Space and biospheres
_Fashion (materials, manufacturing)
_Sound & music
_Cyber....
“Human AI” ??!!
critical thinking about use and configuration of AI
artificial, decentral and collective intelligence, in the era of the Internet of Things
artistic exploration of possibilities and design choices
Today we want to talk...

_What could be a “Human AI”?
_Opportunities for AI and STARTS collaboration, also regarding the LSP?
_Towards a European AI narrative “powered” by art?
_How do we move on?
STARTS Talk on Human Touch AI (Part II) 1 hour 30 minutes 4:00 PM - 5:30 PM | ARoS Museum, ARoS Museum Auditorium

Moderator: Peter Friess (European Commission DG Connect), Mads Rydahl (UNSILO.ai), Luis Miguel Girao (Artshare), Michael Smyth (Edinburgh Napier University), Thomas Bjørnsten (Aarhus University), Mirko Presser (Aarhus University), Bjørn Karmann (Tellart), Peter Beyls (The School of Arts, University College Ghent), Dimitra Stefanatou (Arthur’s Legal)

Panel: IoT Art & Society