

Peter Friess
dg connect



S+T+ARTS
TALKS



STARTS Talk on Human Touch AI

The **STARTS** EU-initiative

- _ Art for a different kind of innovation
 - _ Art for social cohaesion and cultural welfare
 - _ New engagements for (contemporary) artists
- >all fields and industries

STARTS since 2015 +20 MEUR

- _ STARTS Prize (2 per year)
- _ STARTS Residencies (science/tech projects)
- _ STARTS Lighthouse projects (EU Horizon 2020)
- _ STARTS Academy & education
- _ STARTS International collaboration

STARTS hot topics

_ Human AI

_ All around Media/Social Media

_ Space and biospheres

_ Fashion (materials, manufacturing)

_ Sound & music

_ Cyber....

“Human AI” ??!!

_critical thinking about use and configuration of AI

_artificial, decentral and ollective intelligence, in the era of the Internet of Things

_artistic exploration of possibilities and design choices

Today we want to talk...

- _ What could be a “Human AI”?
- _ Opportunities for AI and STARTS collaboration, also regarding the LSP?
- _ Towards a European AI narrative “powered” by art?
- _ *How do we move on?*

www.STARTS.eu

<https://www.facebook.com/STARTSEU1>

do not prove **STARTS**

do **STARTS**



STARTS Talk on Human Touch AI (Part II) ⌚ 1 hour 30 minutes 4:00 PM - 5:30 PM | [ARoS Museum](#) , [ARoS Museum](#)

Auditorium

Moderator

Peter Friess (European Commission DG Connect) | Mads Rydahl (UNSILO.ai) | Luis Miguel Girao (Artshare) | Michael Smyth (Edinburgh Napier University) | Thomas Bjørnsten (Aarhus University) | Mirko Presser (Aarhus University) | Bjørn Karmann (Tellart) | Peter Beyls (The School of Arts, University College Ghent) | Dimitra Stefanatou (Arthur's Legal) | Tore Knudsen

Panel

IoT Art & Society